

## SONOMA, CA

### International film fest

**M**ore than 90 independent films—features, shorts, documentaries and foreign films—from 20 countries will be screened at the 16th-annual Sonoma International Film Festival, April 10–14.

Making its U.S. debut at the festival will be *Soufflé au Chocolat*, a French-Canadian romantic comedy about couples vacationing on an island in British Columbia.

The festival is also expected to feature the U.S. premiere of *My Father and The Man In Black*, by writer and director Jonathan Holiff. The film explores the tumultuous relationship between Johnny Cash and Holiff's father, Saul Holiff, who was Cash's manager.

Question-and-answer sessions following showings of various films will give audience members the opportunity to hear from filmmakers, writers and directors.



Attendees and film professionals can also mingle at historic Sonoma Plaza—within walking distance of all eight film-screening venues—where Sonoma County wines and local foods will be available.

The plaza, a National Historic Landmark, is the site of the “Bear Flag Revolt” in which settlers raised their handcrafted Bear Flag in 1846 and declared California’s independence from Mexico. The settlers’ flag inspired the current state flag of California.

Festival Director Kevin McNeely says the Sonoma International Film Festival is known for its informal atmosphere. “There is no velvet rope,” he says. “The festival is conducive for attendees to get to know filmmakers.”

Contact: 707-933-2600; [www.sonomafilmfest.org](http://www.sonomafilmfest.org). —Rose Marie Gai

## MEDFORD, OR

### Craterian Theater

**A**lleluia and *How Can I Keep From Singing* will be among the pieces performed by the Rogue Valley Chorale as it celebrates its 40th anniversary with a “40 Years, Forte at Forty” concert in the Craterian Theater at The Collier Center for the Performing Arts in Medford, Oregon. The concert, being presented April 27 and 28, will revisit the greatest achievements of the chorale’s 40-year repertoire, including *Hosanna to the Son of David*, which it performed at New York’s Carnegie Hall in 2000; *Every Time I Feel the Spirit*, which it performed

at Austria’s Salzburg Cathedral in 2006; and *To Musick*, a piano and cello obbligato—written specifically for the Chorale by David Childs, a New Zealand-born choral composer—that premiered at the Craterian in 2011.

The stage at the Craterian is named for dancer Ginger Rogers, who at age 14—long before becoming a Broadway star and Oscar-winning actress—enchanted Medford when she danced the Charleston at the theater in 1926, just 18 months after the Craterian’s grand opening.

Also on stage this spring at the 732-seat Art Deco theater (which was named for Crater Lake, about 80 miles northeast of Medford), will be The Ten Tenors, an Australian ensemble that playfully fuses classical and rock music (February 16); Pilobolus, an internationally renowned dance troupe known for its intriguing human sculptures (February 19); the Broadway hit *Shrek The Musical* (March 13); the classic opera *Madame Butterfly* (May 3 and 5); and the Youth Symphony of Southern Oregon (May 19).

Contact: 541-779-3000; [www.craterian.org/calendar](http://www.craterian.org/calendar). —Kendall Goodwin



RIGHT: COURTESY CRATERIAN PERFORMANCES; REFLECTS OLD MARIQUER; ABOVE: COURTESY SOUFFLÉ AU CHOCOLAT PRODUCTIONS LP

## AROUND THE ROUTE SYSTEM

### news&notes

■ A free “ArtMap” guide to more than 120 works of public art in downtown Bellevue, east of Seattle, is available at Bellevue City Hall and various other Bellevue locations, and at [www.bellevuewa.gov/public\\_art\\_program.htm](http://www.bellevuewa.gov/public_art_program.htm).

■ Los Angeles artist Ana Serrano created new sculptures inspired by her Mexican heritage for the exhibit “Crossing Cultures: Ethnicity in Contemporary America.” On view through Feb. 23 at the Sun Valley Center for the Arts, the exhibit features four artists whose works explore identity. [www.sunvalleycenter.org](http://www.sunvalleycenter.org).

■ *Amaluna*, a new touring Cirque du Soleil show, will be in Seattle through March 17; in Calgary, Alberta, April 11–May 12; and in Edmonton, Alberta, May 29–June 16. The show revolves around young love on a mysterious island. [www.cirquedusoleil.com](http://www.cirquedusoleil.com).

■ The Big Sky Documentary Film Festival will be celebrating its 10th anniversary Feb. 15–24. The annual festival screens approximately 140 nonfiction films and hosts about 100 visiting artists in downtown Missoula, MT. [www.bigskyfilmfest.org](http://www.bigskyfilmfest.org).

■ Internationally recognized musicians will perform at the U.S. Bank 10th Anniversary Portland Jazz Festival Presented by Alaska Airlines, Feb. 15–24. The festival will also feature world and West Coast premieres. [www.pdxjazz.com](http://www.pdxjazz.com).

■ The FIS Masters Cup, for FIS-registered skiers age 30 and up, will be Feb. 28–March 3 at the Mammoth Mountain Ski Area. [www.mammothmountain.com](http://www.mammothmountain.com).